

# ENGLISH 153: JOURNALISM

Monday & Wednesday, 11 a.m. to 12:20 p.m., Room #2963 (Truman College, FALL 2010)

**Instructor:** Benjamin Ortiz, Assistant Professor  
**Office/Hours:** #2737 — Mon. 8:30-9:30 a.m. / Tu. & Th. Noon-1 p.m. /  
Wed. 8:30-9:30 a.m. and 5-6 p.m.  
(...also by appointment, per your request and teacher availability...)  
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## → Course Description and Objectives

Building on English 151 (basic news), English 153 ("Journalism") teaches how to apply the fundamentals of reporting and writing to a variety of stories, including news briefs, arts reviews, columns, opinion pieces, full features, and on-line blogging. Students and instructor will prepare the reading list collaboratively and study writing in different journalistic contexts, toward drafting more involved stories and pursuing advanced reporting experience in the field. Finally and significantly, 153 students will be involved in tutoring, advising, coaching, and critiquing students in the basic news class (151). This will be a crucial piece of team-editorial experience in working with others and teaching the art of journalism that you have learned, thus promoting a network of student reporters, writing professionals, and leaders.

## → Method

Using traditional texts and assignments, the course functions much like any other class at Truman, but we will also connect instructional experience, guest speakers, workshop-style assignments, case studies, and real-world approach to learning a profession that usually trains new journalists through on-the-job deadline pressure and the constant testing of conscience.

## → Educational Outcomes

Upon completion of the course, the successful student will have the ability to apply the elements of journalism in a variety of contexts and kinds of written assignments:

- (1) PRINCIPLES** — The journalist-in-training will cultivate a reasoned respect for the principles and ethics of journalism as a profession grounded in truth, rigorous verification, loyalty to readership, independence from interest, and the responsible exercise of conscience per Constitutional rights. The writer will recognize the unique features of journalism as a crucial piece of democracy and a kind of writing distinct from others, whether in straight news or other kinds of journalism.
- (2) REPORTING** — Student journalists will acquire advanced reporting skills and fluency at communicating facts in the development of a diverse portfolio of written pieces.
- (3) WRITING** — The successful student will have assembled a versatile portfolio of new works to showcase for academic, career, and creative advancement.
- (4) EDITING** — The writer will also develop a grasp of workshoping, copyediting, and arranging pieces of journalism to craft the best writing possible, in addition to active coaching experience.
- (5) CAREER EXPERIENCE** — A successful student will be able to pursue advanced training with a sense of options and networking savvy for a future in journalism or related careers.

## REQUIRED TEXTS

- English 151 News R&W textbook, for reference to basic journalism principles, etc.
- The Associated Press Stylebook and Briefing on Media Law. Latest edition.
- Articles assembled collaboratively through original database and internet research.
- + In-class guest speakers, readings, hand-outs, and screenings (keep a handout folder)**

**CCC GENERAL EDUCATION GOALS:** English 151 feeds the following General Education Goals: GOAL 1 (...communicate effectively in written and oral forms), GOAL 2 (...demonstrate the ability to gather, interpret, and analyze data), GOAL 3 (...demonstrate the ability to think critically, abstractly, and logically), GOAL 4 (...demonstrate the ability to perform effectively in the workplace), GOAL 5 (...exhibit ethical and social responsibility in a global community), and GOAL 6 (...learn independently).

## → Attendance and Preparedness Policies

Success in a writing class depends on consistent preparation, attendance, and participation. Simply put: You did not sign up for a web class, and so you must arrive on time and ready for class. (Truman will have parking problems this semester, and therefore it's up to you to travel earlier, so you can arrive on time with your homework complete.) Lateness and absence also disrupt your teacher and classmates, who have a right to a classroom free from distraction.

So, please come to class every time, on time. **(For record-keeping purposes, 10 or more minutes late or missing will constitute a full and unexcused absence.)**

You are allowed two absences for whatever comes up (sickness, personal business, etc.), but you will start losing 1 full point from your Contributions grade for every absence thereafter – *six absences means an automatic zero for your Contributions grade*. This grade is worth 10 points toward your final grade – thus, if you do not show up on time and contribute, then your final assessment for the whole semester drops a full letter grade.

The teacher can also subtract for repeated tardiness, so please carefully manage your own time. Consider also that most sessions will begin with a quiz right at the starting time listed on the schedule for this class, the time you signed up for at registration.

Quizzes will be averaged and factor as 10 points toward your final grade, so if you miss or do poorly on them, then you are forfeiting another full letter grade in the final assessment.

**ALSO:** All assignments are due on the day specified on your syllabus or by the instructor. ***Late work will not be accepted for any reason, and you are required to turn in work on due dates, at the beginning of class (within the first 10 minutes), even if you are absent.***

These rules emphasize the fact that consistent preparation and attendance are the only way to acquire the instruction you need, in order to reach the level of reading, writing, researching, reporting, and thinking that Truman College expects you to achieve in English 153.

## → E-mail Communication and Reminders

City Colleges of Chicago policy requires that all electronic communications about coursework between students and teachers should go through official **ccc.edu** addresses. Students are strongly encouraged to set up and check student e-mail accounts regularly. As a courtesy — *in addition* to reminders in class plus the full schedule that begins on page five of this document — Professor Ortiz will e-mail brief weekly notes to help review what has been covered and prepare for the upcoming week of instruction.

## → Course Requirements

**(1)** Preparation for class through careful time management, advance planning, thorough reading, complete research, vigilant reporting and proofing, etc. **(2)** Prompt arrival at class, consistent attendance, and full participation. **(3)** Completion of all assignments, readings, exercises, and projects. **(4)** Attention and courtesy to classmates, guest speakers, and instructor.

## → Fundamentals for Success

**(1)** START PAYING ATTENTION TO THE NEWS — If you aren't already media savvy, start reading, watching, listening, and talking about the news. *TODAY*. In every medium you can access. **(2)** READ AS MUCH AS YOU CAN IN ADDITION TO CLASS TEXTS: journalism, literature, etc. **(3)** CREATE THE CLASS — Bring thoughts, readings, or other texts relevant to class. Share them during a session. Contact the teacher ahead of time or right before start-time if you want to bring up an item, issue, or topic for class consideration. Is there a writer, text, story, or development we should know about? The class is yours to shape and complete.

## → Professional and Academic Etiquette

(1) Absolutely no cell phones or other forms of electronic interruption. **THIS MEANS:** No texting, no taking calls, no keeping your gadget on vibrate, no hiding your phone nearby to look at it or play with it in class – TURN IT OFF, please. LAPTOPS are allowed for taking notes but NOT for net-surfing, etc. (2) Act with courtesy when class is underway; for example, ask classmates AFTER the session for an update on what you missed, if you are late. (3) Civil discussion: No name-calling or any such viciousness over disagreements. (4) Food and drink are OK only if you are badly in need of a snack, but don't go overboard or disrupt with eating noises. (5) Dig into the class. Be enthusiastic if possible, or at least offer questions, comments, and even relevantly provocative statements when you have the floor to speak. (6) **VERY IMPORTANT:** Please come to class every time, on time.

## → Academic Integrity

All of the usual rules about plagiarism apply (refer to *Chronicle* article), as well as the principles unique to the practice of journalism, including rules about truth and rigorous fact checking. The teacher will expand on fabrication, conflict of interest, misinformation, dishonesty, reckless writing, and related ethical breaches. Violation of professional principles means that you are not only transgressing academic values but also the basic ethical considerations of journalism, on par with medical malpractice or attorney breach of ethics. Of course, the consequences can include failure of the course and expulsion from our community of student professionals.

## → Assignments/Grades

### **READING**

In the schedule that follows, our main writing assignments shape course progression. For each assignment, you'll notice a section devoted to it in the schedule, and you are required to find articles (through on-line database research) for that section. Find at least two articles of medium length (or the equivalent) within the first week of that section, via library databases or e-mail news alerts. For example, when we move to the opinion/editorial piece, you should find two exemplary pieces and submit them electronically to the instructor within the first week of study (links are fine); add a few comments on why you think the piece is a good example of a certain kind of journalism. The teacher will then share and discuss the reading with 153 students via e-mail. **ALSO: Consistent contribution to our reading list will count for 5% of the final grade.**

### **JOURNALISM**

For workshop copy-session comments, bring enough copies for everyone to class. Submit these pieces for final grading via hardcopy with all prior drafts stapled behind the latest revision. Print only on one side of each 8½-by-11-inch sheet of paper. In the upper left-hand corner of page one, type: (1) your name followed by (2) the date, (3) a headline and sub-headline, (4) "Piece #" ID, (5) word count, and finally (6) story text organized with clear paragraph indents and breaks, in double-spaced, 12-point TIMES NEW ROMAN font.

### **ALL PIECES SHOULD BE FORMATTED PER AP STYLE! KEEP UP WITH YOUR AP BOOK...**

Here are the kinds of pieces we'll do this semester (and the grade-percentage breakdown):

1. Pyramid- or alt-pyramid-style news brief (200-400 words)	=	5%
2. Arts review (300-500 words)	=	5%
3. Column-style voice-driven piece (400-600 words)	=	10%
4. Opinion/editorial piece (500-700 words)	=	15%
5. Final Feature Story (700-1000 words)	=	20%
+ Weekly blogging (at least one paragraph per week)	=	5%

For Pieces #1-5, students should submit a Reporting Plan within the first week of that section, and then immediately start reporting/drafting. Before the piece is finalized, drafts should go through at least one in-class copy workshop and one copy session with the instructor. These pieces are due for final grading when we start the next section. ALSO: Weekly blogging can be done by setting up an account through Blogger, Wordpress, or a social networking site, per your choice.

**REMEMBER:** The focus and reader-target for each piece should be Truman and/or Uptown.

→ Assignments/Grades (continued...)

**Note:** Scrupulous fact-checking, beating deadlines, and producing clean copy are standards for professional journalism. This class requires you to develop your own professional habits while meeting typical journalism expectations. Accordingly, student work that misses the professional mark will be subject to point-penalty, per the instructor's judgment. Your own textbook puts it best: There is no good excuse for a mistake. Of course, we all make mistakes, but try to keep the best habits possible. Winning praise for good work starts with taking personal responsibility.

**MOREOVER: WORK FOUND TO BE FABRICATED, PLAGIARIZED, CONFLICTED (WITH SUBSTANTIAL INTEREST), OR RECKLESSLY SLOPPY WILL RESULT IN FAILURE OF THE ASSIGNMENT/CLASS, AT THE TEACHER'S DISCRETION.**

**+ PLEASE ATTACH ALL DRAFTS OF EVERY STORY TO EVERY REVISED SUBMISSION.**

**EDITORIAL WORK**

- |                                                           |   |     |
|-----------------------------------------------------------|---|-----|
| 1. Class contributions (participation and advising, etc.) | = | 10% |
| 2. Class quizzes/exercises (various home-/in-class work)  | = | 10% |
| 3. Final Portfolio                                        | = | 10% |
| 4. Participation on School Newspaper                      | = | 5%  |

**NOTE:** Class runs 11am-12:20pm, and you will make up the rest of the scheduled meeting time by coming to Newspaper meetings on Wednesdays, 12:30 to 1:20 pm. You are also encouraged to participate by pitching work from this class for publication in Truman's Uptown Exchange student newspaper.

**Details:** Students will collect three shorter pieces of journalism and the Final Feature Story in a **Final Portfolio**, whose format (electronic or hardcopy) and arrangement are entirely up to the student. This project will test editorial and design skill and should be considered a public showcase of class work. (ALSO: Include all prior drafts behind each revised portfolio piece.)

**FINAL GRADE NOTE:** Assignments and course progression make it impossible to pass the class without consistent attendance and engaged contribution. This is NOT a web class. The teacher also reserves the right to apply extra credit for exceptional attendance and participation.

<b>GRADE SCALE:</b>	<b>Excellent</b>	<b>90-100</b>	=	<b>A</b>
	<b>Good</b>	<b>80-89</b>	=	<b>B</b>
	<b>Acceptable</b>	<b>70-79</b>	=	<b>C</b>
		<b>60-69</b>	=	<b>D</b>
		<b>BELOW</b>	=	<b>F</b>

**DATES to REMEMBER for YOUR OWN Planning**

**9/6/10 (Monday):** Labor Day Holiday (NO CLASS)  
**10/20/10 (Wednesday):** Fall 2010 Mid-Term Mark  
**11/15/10 (Monday):** Last day to withdraw from a course.  
**11/25/10 to 11/26/10 (Thurs.-Fri.):** Thanksgiving (NO CLASS)  
**12/12/10 (Sunday):** Fall 2010 semester ends!  
**1/18/11 (Tuesday):** Spring 2011 classes begin.

→ City Colleges "Active Pursuit" Policy

In order for students to remain in English 153, they must actively pursue the objectives for this course. At Mid-Term, any student who does not meet the following criteria for active pursuit will display a lack of interest in successfully completing the course and will therefore have to be administratively withdrawn from this class.

- A student must complete and turn in all Journalism-writing assignments (listed on page three above) that are due before Mid-Term *on time* (per specified deadlines), including each and every rough draft required toward building a successful final draft.
- A student must have class Contributions, Exercises, Blogging, School Newspaper Participation, and Readings grades of 75% or higher.

If any student fails to do the above, then it is his or her responsibility to contact the instructor prior to October 20, 2010, and indicate his or her serious intent to pursue the course by explaining any unusual circumstances. The teacher will then be able to determine whether the student can continue in the course. Being issued an ADW will have consequences on your grades, financial aid, and other aspects of attending Truman. Simply attending classes, but not producing work and/or participating, does not constitute active pursuit.

### → Disclaimer

All assignments, scheduling, and deadlines are subject to changes per class progression and instructor choice. Also, specific readings and exercises might change if alternatives arise.

### → Final Thoughts

Overall, you are strongly urged to consult the teacher during office hours with any questions or requests for assistance that you cannot fit into class time. Moreover, you are encouraged to help set the agenda, content, and style of this class with your own personal interests, experiences, and expectations for career and project-based learning. Resources exist throughout Truman to assist and enhance your education; for example, writing tutors are available at the Tutoring Center in L129 (contact [ajohnston@ccc.edu](mailto:ajohnston@ccc.edu) or find out more under "Student Services" on the Truman web site, at <http://www.trumancollege.edu/>). Also, consider your teacher a resource for class and career counseling.

### → A Personal Statement

The schedule that follows includes a lot of blank spaces, signifying both my flexibility and your obligation to contribute. This course is under construction, and your contributions will create the reading list, set the standards, pace the schedule, beat all deadlines, and establish the mark for the exemplary Journalism 153 Portfolio. Your work this semester is important and greatly appreciated, as I collaborate with you in developing the course for upcoming semesters. Much of what you do in class will be review from English 151, but we will work together in creating a balance, so that you get the most out of the new assignments on this syllabus. I look forward also to your classroom assistance, when we share what we know about journalism in this combined section with the basic News course and Intro to Mass Communication independent study, and so I anticipate your help as an informal adviser and mentor to your fellow classmates and journalists in training.

And be sure to keep in touch about your progress.

Your teacher,  
Benjamin Ortiz

Truman Journalism Adviser & Assistant Professor of Journalism, Literature, and Writing

Contributor to the *Chicago Tribune* and *Café Latino Lifestyle Magazine*

Academic Fellow 2010, the Dart Center for Trauma & Journalism

Member, Editorial Board, *The Common Review* magazine for the Great Books Foundation



## SECTION FIVE: THE OPINION/EDITORIAL PIECE

### WEEK NINE (MID-TERM MARK ON WEDNESDAY, 10/20/10)

Mon. 10/18 Column due / Begin Opinion/Editorial work...

Wed. 10/20 Opinion idea work-up + GUEST SPEAKER

### WEEK TEN

Mon. 10/25 Copy Session

Wed. 10/27 Copy Session + GUEST SPEAKER

### WEEK ELEVEN

Mon. 11/1 GUEST SPEAKER, COPY SESSION, etc.

Wed. 11/3 The Literary Journalism handouts (for Final Feature ideas...)

**Journalism Portfolio** handout & Re-Write Option...

**NOTE:** The Final Portfolio (with your Final Story and optional re-write) is due by NOON, Friday, December 10, 2010.

## SECTION SIX: THE FINAL FEATURE & PORTFOLIO

### WEEK TWELVE

Mon. 11/8 Opinion piece due / Begin Feature work...

Wed. 11/10 Idea work-up...

### WEEK THIRTEEN (LAST DAY FOR STUDENT-INITIATED WITHDRAWAL on 11/15/10)

Mon. 11/15 GUEST SPEAKER

Wed. 11/17 Copy Session

### WEEK FOURTEEN

Mon. 11/22 Copy Session

Wed. 11/24 Copy Session

### THANKSGIVING HOLIDAY:

**NO CLASSES ON THURSDAY (11/25) AND FRIDAY (11/26)...**

### WEEK FIFTEEN

Mon. 11/29 Copy Session

Wed. 12/1 GUEST SPEAKER

### WEEK SIXTEEN

Mon. 12/6 Portfolio & Optional Re-write copy session  
GUEST SPEAKER

Wed. 12/8 Final Copy Session

**NOTE:** The Final Portfolio (with your Final Story and optional re-write) is due by NOON, Friday, December 10, 2010.

— **END OF CLASS** —